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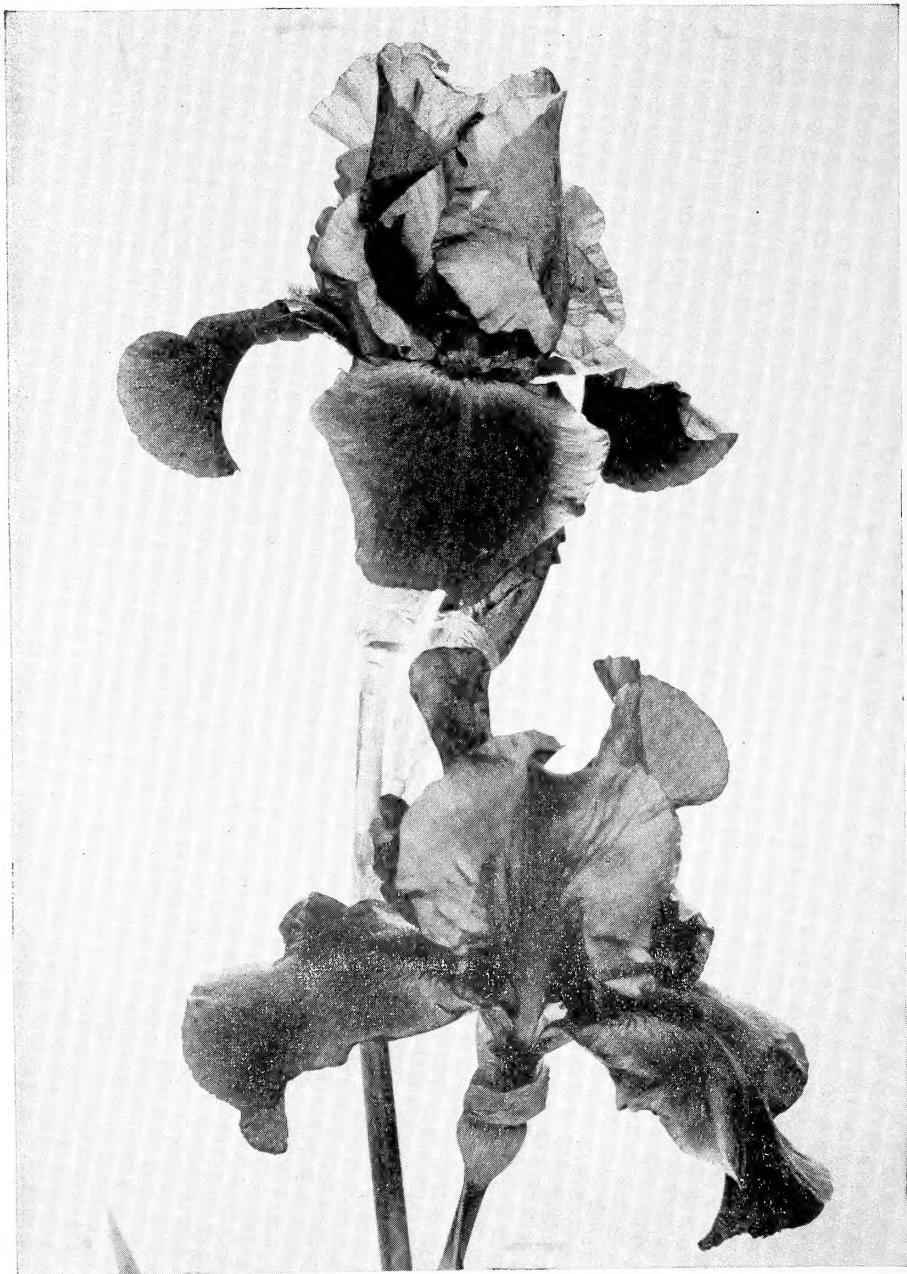
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SKY ABOVE

IRIS 1954 DAYLILIES

Longfield Iris Farm

Bluffton, Indiana



**DARK BOATMAN**

1954 Cook Introduction

See page 4



**FAIRY FLAX**

See page 5

**Please read first—**

### **ABOUT OUR NEW CATALOGUE**

Our 1954 catalogue has some new innovations which we hope you will find interesting. A few explanations of its make-up may help you to understand it better.

First part of the catalogue has been arranged as a series of small catalogues, each originator having his own section, listing all of his introductions, new and old. These lists have been arranged alphabetically by originators.

Next comes the General Iris list followed by the Dwarfs, Intermediates, Table and Siberian Iris. The Hemerocallis are listed, as usual, in the last part and are in alphabetical order.

For your convenience in locating an Iris variety, there is an alphabetical list of every Iris in the catalogue with page numbers. This list can be found

Our home garden is located at 419 W. Market St. and our field planting at the west end of Market St. Both gardens are located on Indiana Route 124. Bluffton, located 25 miles south of Fort Wayne, is easily reached from any direction by paved roads.

We welcome visitors at any time. The Iris peak bloom is about May 30. July is the best time to see the Hemerocallis. I'll personally be glad to escort Garden Club groups but better write for your date. It is also advisable to write us if you are coming from any distance so we can give you the best flowering time.

We'll be looking forward to seeing you again this spring when the Iris are in blossom.

MARY WILLIAMSON

## ORIGINATIONS OF PAUL H. COOK

Mr. Paul Cook, an exacting hybridizer, continues to produce an unending list of fine Iris. This year DARK BOATMAN is added to his "black" line along with the notable SABLE, INDIANA NIGHT and SABLE NIGHT.

WIDE WORLD is one of the first new color breaks from his *I. imbricata* hybrids. Others will follow as the line continues to develop.

His bicolors are developing wonderful new lines in both amoenas and unusual variegatas. Along with these are fine new reds, pinks, yellows and whites.

Not to be slighted is Mr. Cook's work with the dwarfs and intermediates. Fairy Flax, Green Spot and Baria have given us excellent form and fresh color long needed in these classes.

Out of this continuing Iris work, Mr. Cook introduces a very small percent, showing that the Cooks are their own best critics.

### 1954 Introductions

#### Dwarf Iris

##### **INCHALONG** (No. 746)

An excellent 4 inch dwarf Iris of luminous pale lemon yellow. Quite floriferous, making a lovely ribbon of color but the flowers are so spaced as not to be crowded. Flowers, one to a stem, are held above the foliage. A hardy little dwarf with three wild species in its make-up. \$3.00

#### Tall Bearded

##### **DARK BOATMAN** (No. 3850) H.C.,A.I.S. 1952

A striking flower of pleasing form, slightly ruffled with excellent substance. A velvety dark Iris of exceptionally rich and solid color. The standards are of deep violet, the wide falls are of velvety black with the least tinge of violet. The beards are of the same color as the standards, the hafts are free of markings. Stems are 35 inches tall, bearing seven flowers. The plant is strong and free in growth and bloom. Singled out by numerous visitors during the past four years as a most satisfying dark Iris. Stock limited—one plant to a customer. \$20.00

##### **WIDE WORLD** (No. Imbri-151)

This is an Iris we have been watching and waiting to introduce. An Iris of special interest not only to hybridizers but also an Iris of great beauty. A blue and white reversed bicolor, one of the unique and interesting colors that have appeared from hybridizing blue with *Iris imbricata*. Flowers are large, 6 inches x 6 inches, of thick substance, beautiful form and lustrous finish. Standards are pale blue, deeper at the base. The broad, flaring falls are white, with white beards. Stems are 40 inches tall, low-branched, and bear ten flowers. The plant is of consistently strong growth and free blooming habit. \$20.00

**GREEN  
SPOT**



**Earlier Introductions**

**Dwarfs**

**ALINDA** (Cook 1946) H.M., 1953. Tiny flowers of clear rich red purple, the beard pale blue. The plant is covered with bloom in the spring. Early. 6 inches.

\$0.75

**BLUE BAND** (Cook 1950). H.M. 1952. A lovely, clear Campanula blue on six-inch stems. Hardy and very free flowering. Early. \$2.00

**KEEPSAKE** (Cook 1936). H.M. 1938. Tiny flowers of brightest yellow on very slender 10 inch stems. An Arenaria hybrid. \$0.60

**PROMISE** (Cook 1952). H.M. 1952. An arenaria hybrid of distinctly pinkish color, enlivened by a bright yellow beard. 6-8 inches. \$2.50

**TAMPA** (Cook 1936). H.M. 1928. Tiny flowers of decided redness for a dwarf bearded Iris. 10 inches. Arenaria hybrid. \$0.50

**VIOLET GEM** (Cook 1946) H.M. 1928. Tiny flowers of rich dark blue violet, lighter blue beard. Strong grower and free flowering. 6 inches. Early. \$1.00

**Intermediates**

**BARIA** (Cook 1951) H.M. 1951. A lovely light yellow, both standards and falls are slightly waved. This Iris blooms with the dwarfs, is only 12 inches tall, and size of bloom is in balance with the height. \$2.00

**FAIRY FLAX** (Cook 1951). H.M. 1951. A clear light blue self with a white beard. The color is very blue and clear in tone. 11 inches. Like Baria, this variety blooms with the dwarfs and has small flowers. \$2.00

**GREEN SPOT** (Cook 1951). H.M. 1951. A neat and clean white flower with horizontal falls and a half-inch patch of bright medium green at end of beard. Unique and striking. 10-12 inches. Blooms with dwarfs and has small flowers. \$2.50

**COLLECTION**

Baria, Fairy Flax and Green Spot—one each for \$5.00

Tall Bearded

<b>ACTION FRONT</b> (Cook 1942). A brilliant coppery red Iris with broad S. and F. with a smooth beautiful finish. 3 feet. Midseason.	\$0.75
<b>ANNA WILLIAMSON</b> (Cook 1946). H.M. 1946. A gay and brilliant pink bicolor. The pleasing contrast of light pink S. and deep pink F. with a creamy suffusion at the heart. One of the most charming Iris. 3 feet.	\$1.00
<b>CAPTAIN WELLS</b> (Cook 1941). H.M. 1942; A.M. 1943. A deep glossy maroon purple, with dark maroon beard. Rich and shining. 3 feet. Late.	\$0.60
<b>COPPER ROSE</b> (Cook 1941) H.M. 1942; A.M. 1943. A bright copper rose with a glow of golden yellow in the center. 38 inches.	\$0.75
<b>DISTANCE</b> (Cook 1946). H.M. 1946; A.M. 1949. A satiny silvery light blue with color even and clear. The whitish beard accentuates the fresh and satiny look. Strong grower and free flowering. 3 feet.	\$1.50
<b>DREAMCASTLE</b> (Cook 1943). H.M. 1944; A.M. 1948. A huge flower of glistening orchid pink. The S. and F. are very wide, of fine form and heavy substance.	
	\$1.50
<b>E. B. WILLIAMSON</b> (Cook 1937). H.M. 1938; A.M. 1939, Roman Gold Medal. A glowing coppery red self of fine form. 3 feet.	\$0.60
<b>FLAMELY</b> (Cook 1942). H.M. 1944. A sturdy, large flower of bright reddish color—fine form and good substance. 3 feet.	\$0.60
<b>HARRIET THOREAU</b> (Cook 1944). H.M. 1945. A delightfully ruffled soft orchid pink self, of silky texture. Very strong grower and very free flowering. 38 inches. Midseason.	\$0.75
<b>INDIANA NIGHT</b> (Cook 1942). H.M. 1942; A.M. 1944. A lustrous deep velvety purple. A large flower that is excellent in every way. This variety starts flowering just as Sable goes out of bloom. 38 inches. Midseason.	\$1.00
<b>LANCASTER</b> (Cook 1940). H.M. 1941. A handsome flower of lustrous warm old rose. A large flower with wide petals and heavy substance. 36 inches.	\$0.60
<b>MAJENICA</b> (Cook 1941). H.M. 1943. A pleasing salmon pink blend of large size, clean and smooth color. 3 feet. Lovely!	\$0.60
<b>MORNING BRIGHT</b> (Cook 1951). H.M. 1943. A large lustrous flower of soft yet clear coloring. A bright cream and rose bicolor or in some lights cream and salmon. The S. are cream with a tinge of pink in the upper part that reflects the color of the falls. The semi-flaring F. are creamy old rose, the color deepest in the midpart, and passing gradually to cream at the margin. The plant is of hardy vigorous growth and produces its stems freely. 40 inches.	\$8.00
<b>PINK BOUNTIFUL</b> (Cook 1949). H.M. 1951. The pinkest of all the orchid pink Iris we have grown. Large perfectly formed flowers with broad petals; smooth satiny texture; heavy substance. It is one of the hardest, most floriferous Iris we have in our garden. Midseason. 38 inches.	\$3.00
<b>PINK REFLECTION</b> (Cook 1942). H.M. 1942; A.M. 1944. A chamois skin blend with beards of lemon chrome. The crisp, clean cut flowers with flaring falls make this one of the loveliest. Very floriferous. Late. 3 feet.	\$0.75

**PRETENDER** (Cook 1951). H.M. 1952. The first of the "blue falled variegatas." The modified variegata coloring is both distinct and pleasing. S. are soft medium yellow, without suffusion of other color; F. are solid velvety purple with narrow margin of lighter color. Those who find the yellow and red of the usual variegata too harsh to use in the general Iris planting will like the more harmonious colors of this new bicolor. 35 inches. \$12.00

**REDWARD** (Cook 1942). H.M. 1945. A brilliant crimson Iris of large size. Not tall, 32 inches, but valuable as a border plant. Midseason-Late. \$1.00

**RELENTLESS** (Cook 1948). H.M. 1950. A solid deep red with color pure and rich throughout the whole flower, beards cadmium yellow. Medium large flowers that withstand wind, rain, and sun. Very floriferous and vigorous. 38 inches. \$2.00

**SABLE** (Cook 1938). H.M. 1937; A.M. 1940. A lustrous, silky blue black Iris of unsuspected brilliance. Early. 40 inches. \$0.75

**SABLE NIGHT** (Cook 1952). H.M. 1952. This is the richly colored blackish red Iris admired by so many. The standards are nicely rounded, the falls flaring to straight hanging. The beards are harmoniously dark brown. A flower of rich dark color and wonderfully brilliant. 36-38 inches. NOT FOR SALE IN 1954. \$15.00

**SALAMONIE** (Cook 1946). H. M. 1946. An exquisite light pink blend richly yet delicately colored; beard light cadmium. In the sun it sparkles like a lovely jewel. 38 inches. \$1.50

**SKY ABOVE** (Cook 1952). H.M. 1953. A light blue self, both bluer and deeper than Distance and one of the bluest seedlings ever raised by Mr. Cook. The flaring falls and erect, domed standards are moderately ruffled. The texture is smooth and even, the substance good. Distinction is given to the flower by the white beard and the adjacent paler fall area. Very hardy and floriferous. 3 feet. \$9.00

**THREE CHEERS** (Cook 1945). H.M. 1946. A striking, brilliant blue bicolor. The large, well shaped flower has clear light blue S. and the F. are dark violet with narrow border and the color of the S. The prominent white beards accent the rich, bold coloring. Vigorous. 42 inches. \$0.75

**TRANQUIL MOON** (Cook 1948). H.M. 1950. An Iris of fresh and clean coloring. The S. are light pure yellow, the slightly ruffled falls are silvery white with a narrow margin of the light yellow; beards lemon chrome. An Iris of formal style with brisk horizontal falls. A large flower with exceptionally heavy substance and sparkling finish. Midseason-late. 40 inches. \$4.00

**WORTHINGTON** (Cook 1943). A harmonious bicolor of pleasing rosy red. An Iris of every good quality and brilliance. Vigorous. 3 feet. \$0.75

## ORIGINATIONS OF E. G. LAPHAM

To mention Mr. Lapham's name is to immediately think of "pink" and "red" Iris. From Camilia Dubuar, Sweet Sixteen and Belle Porter introduced in 1929 to his wonderful new pinks Wide Awake, Paradise Pink and the new reds Dress Rehearsal, Town Talk and Ylem have been years full of Mr. Lapham's patience, study, and enthusiasm.

His seedling planting is a bewildering mass of pinks and reds of every conceivable combination. An un-introduced one, Seventh Heaven, though not as large as some pinks has a wonderful pure pink color with a pink beard, not tangerine. The most startling 1953 seedling was 10-53, a Town Talk seedling, of very unusual color, not red, not brown commonly seen in Iris, but a new red brown color with beard exactly the same color. A silky fascinating flower that will bear watching.

1954 Introductions

**DRESS REHEARSAL** (No. A-3) (Redward x Pacemaker). Some Iris are introduced for the interest of hybridizers, some for improved color, but this one we introduce for sheer enjoyment of the beholder. This is a smooth, rich, red self, much lighter in shade and more resistant to heat than Pacemaker. The color is so even! The beards are dark yellow. The large, well shaped flowers are 6 inches x 5 inches with wide petals of excellent substance. The well branched stems are 36 inches tall. \$15.00

**TOWN TALK** (No. B-7) (Drum Major x Cook No. 745). A different approach to red! A really large flower of dull flame-red with smooth hafts; heavy beards of orange. The formal style together with the size immediately attracts attention. The standards and falls are broad with excellent substance. This Iris has bred some startling seedlings. Seeds well; no pollen. 40 inches. Stock limited. \$25.00

**YLEM** (No. A-18) (Relentless x Pacemaker). A real advance in true "red" color. This is a brilliant clear red self with bright yellow beards, smooth clean hafts. The standards are Mascara; the falls bright Mascara by Maerz and Paul's color chart. A fine Iris in every way. Medium size flowers on well branched 36 inch stems. Late. Stock limited. \$25.00

Earlier Introductions

(This is not a complete list of all of Mr. Lapham's introductions but a list of all his Iris that Longfield Iris Farm has introduced.)

**BIG TIME** (Lapham 1951). A lustrous, large rose-red with size, height, excellent branching so often foreign to many of the red Iris. S. bronzy Estruscan Red slightly flushed purple. F. rosy Acajou Red, lighter at the edges, overlaid with blackish lustre. The hafts are brownish. The beards are deep reddish yellow. 39 inches. Midseason. \$12.00



**PARADISE PINK** (Lapham 1950). A.M. 1952; H.M. 1950; A.L.S. This is Mr. Lapham's deepest "pink" Iris. An Iris of great popularity! The color is clear and clean with no markings. The flower is beautifully formed, somewhat ruffled with heavy substance. A pink of real garden value as to color and resistance to sun, wind, and rain. No other pink grows as fast or blooms as freely as this delightful Iris. Spicy fragrance. Late. 32 inches. \$7.00

**HELEN LOUISE** (Lapham 1952). H. C. 1951. A deep salmon pink self with deep red tangerine beard. The color is clean and smooth with absolutely no markings. The ground color is in the same color classification as Afar and HI-Time but is deeper and pinker. This Iris is of good size, excellent form, with broad falls, and heavy substance. 3 feet. \$10.00

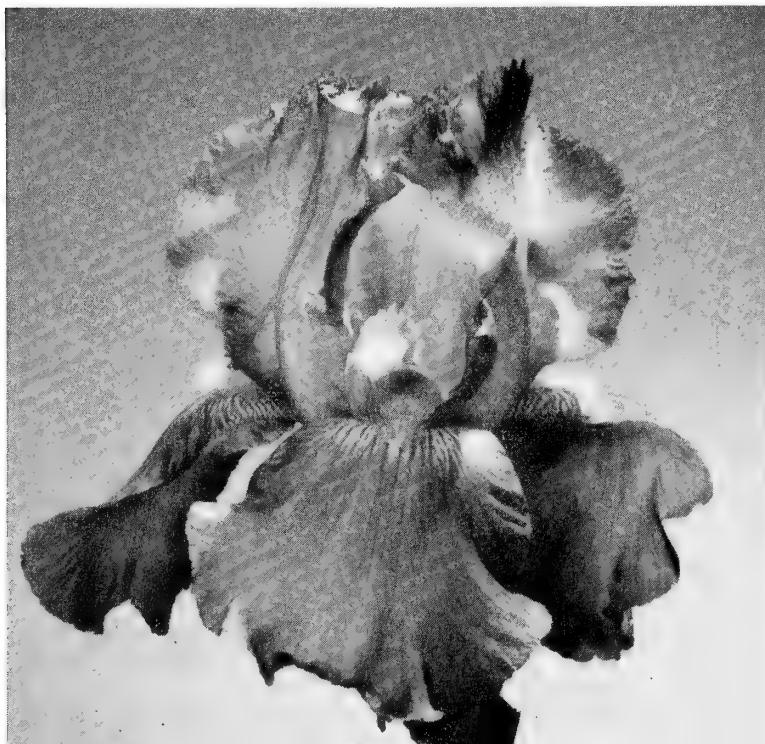
**LOTTE LEMBRICH** (Lapham 1951). A fascinating new color in Iris. Not only is the color new but the flower is very large with a perfect rounded form, heavy substance. The color in general is like that of the old fashioned lilac, clean and smooth with the falls deeper than the standards—then add a bright tangerine beard. Different! Vigorous. 37 inches. Midseason.

\$10.00

**NORAH** (Lapham 1952). This lovely Iris is a much pinker Bonny, glorified in every respect: the flower is larger with the same heavy substance, the color is deep and very clean, the stalks are taller. A luscious apple blossom pink on creamy white with a deep tangerine beard. Strong growing and free flowering. 40 inches. \$10.00

**ROSA BARONE** (Lapham 1951). An enticing new Iris! A soft pink over a cream, much on the order of the Dr. Van Fleet rose, with a small short pinkish tangerine beard. This pink instead of being the salmony pink of most tangerine bearded Iris is the clear pink of the Peony Therese. Despite its delicate coloring, it does not fade. The flowers are of good size, well rounded with excellent substance. Midseason. 37 inches. \$8.00

**WIDE AWAKE** (Lapham 1953) H.M., A.I.S. 1953. A very striking clean, buff pink with a wonderful crisp form and neat, very prominent well tailored beards which make Wide Awake distinct from any Iris we have seen in the pink class. The standards are well rounded and hold together, the falls are flaring. There is a slight ruffle to the whole flower. Excellent as to form, texture and substance. 34 inches. \$12.50

**WATERMELON****WATERS****1954****Introductions**

See opposite page

## ORIGINATIONS OF DON G. WATERS

Mr. Waters of Elmore, Ohio, one of our A.I.S. directors, hybridizes Iris for sheer pleasure. By choosing Iris of quality, hardiness, and floriferousness he has been producing seedlings of equally fine character. Mr. Waters has a jewel of a garden—Iris grown to perfection and arranged in pleasing color combinations.

A visit to his seedling patch this past spring showed great strides forward. Pinks of great height and size, improved Pinnacle seedlings, whites, yellows, blues were of great size and vitality. Notable seedlings included A53, a more vivid Mary Randall; YA53, an improved Pinnacle; and BIP53, a huge, smooth, clean pink. There is no doubt that Mr. Waters will continue to give us worthwhile Iris.

### 1954 Introductions

**TOPAZ** (No. B51) (Orangeman x Casa Morena) H.C., A.I.S. 1953. A distinctive Iris of great brilliance and richness. Silky brown with yellow shining through gives this Iris a brilliance seldom seen in a brown. The S. have a flush of henna giving a slight two-toned effect. There is no white in the haft whatsoever, as is the case of many new coffee browns. The color does not fade. The flower is beautifully shaped, wide in the haft, of firm substance, and of large size. Stems are 38 inches high, very well branched. Stock limited—one plant to a customer. \$20.00

**WATERMELON** (No. 491) (Dreamcastle x Loomis SQ72). H. C., A.I.S. 1952. The name "Watermelon" was selected for this luscious Iris because it is the color of the inside of a watermelon not quite ripe—a blending of greenish light lemon and deep watermelon pink. The garden effect is a deep watermelon pink, different from any color we have seen. The standards are slightly lighter than the falls. The beards and style arms are light yellow. The ruffled falls are very wide in the haft. A very large, well formed flower measuring 6½ x 6, stalk high branched. 38 inches. \$15.00

### Earlier Introductions

**BLUE PARAKEET** (Waters 1950). H.M., A.I.S. 1953. A stunning Iris of clear Chicory blue with a very decided olive haft reaching nearly an inch down the fall. The flowers are large, the stalks tall, 40-43 inches, and widely branched. Fragrant, Midseason-late. \$6.00

**ORANGEMAN** (Waters 1946). H. M. 1947. A lovely huge orange self with a touch of deeper orange at the haft. The flower has a wonderful smooth, well groomed look; the coloring is even and rich. 40 inches high. Outstanding! \$1.00

**SUNNY RUFFLES** (Waters 1943). A charming heavily ruffled clear lemon yellow chrome. The falls pale toward the center with a darker border of yellow. For a strong growing, free flowering yellow this can't be beat. Early-late. 3 feet. \$0.60

**WHISTLING SWAN** (Waters 1948). A stunning white Iris that is slightly ruffled, has heavy texture and a sparkling finish. The whiteness carries completely through the flower even to the beard. The large flowers are carried on 40 inch stems. A real white that is completely hardy and free flowering. \$1.50

## ORIGINATIONS OF DR. FRANKLIN COOK

**DIANEVA** (Blue Shimmer X Snow Velvet). Those who like Blue Shimmer will especially like Dianeva. There is the same whiteness but the markings are clean, bright Dauphin's Violet. There is the same fine form, large size and the substance is excellent. Early-midseason. 37 inches. Fragrant. \$12.00

**MONTE CARLO.** (Peachblow X Sorrel Top). A lovely, clean, ruffled yellow pli-cata. The standards are deep Barium Yellow with a wide margin of pale Garnet Brown. The falls are near white edged deep Barium Yellow blending to Garnet Brown. Heavy Orange beards. Midseason. 36 inches. Excellently branched. \$9.00

**SOUTHWESTERN** (Mexican Magic X Miogem). A large brilliant copper rose blend. The actual color is a blending of Magnolia Purple and Pecan Brown with a shot of lilac on the fall. The beards are deep chrome. The well branched stems are 36 inches. Midseason. Fragrant. \$12.00

**COLLECTION** of the above 3 Dr. Franklin Cook Iris **\$25.00**

## ORIGATION OF STANLEY CLARKE

**GOLD SMOKE** (Clarke 1952). A lustrous smoky gold or gold russet with suffusion of soft lavender below a brownish tan, broad beard. It is almost a self with excellent substance and slightly ruffled petals. The flowers are large, perfectly proportioned with broad standards and falls. 34 inches tall. \$10.00

## ORINATION OF ROBERT H. McCORMICK

**JUNE SUNLIGHT** (McCormick 1953). H. M. 1953. A.I.S. This handsome yellow Iris is a Light Cadmium self with flaring falls like smooth deep yellow velvet. The hafts are clean and free from veining. The style arms, the standards and the falls are all of the same rich coloring. The heavy striking beards are Orange. There is no fading to mar the smooth even coloring. Stamens carry ample pollen. 36 inches tall. Late flowering, hence the name. \$12.50

## ORINATION OF WATER WELCH

**BLUE BLAZES** (Welch 1950). H. M. 1951. A very large Iris of clear medium blue with a rich orange yellow beard. Sturdy stalks 42 inches tall. Flowers of excellent form and heavy substance. Midseason. \$6.00

## JOIN THE AMERICAN IRIS SOCIETY

Membership in this fine organization will bring you four meaty bulletins per year. These bulletins are really books of a hundred pages or more filled to the brim with articles on Iris culture, garden planting, awards, varietal comments, questions and answers and news of Iris activities everywhere. Dues are \$4.00 per year or Triennial membership (three years) is \$10.50. Send your remittance to the Secretary of the Society: Geddes Douglas, Franklin Road, Brentwood, Tennessee, and he will enter membership for you.

## GENERAL IRIS LIST

### New and Interesting Varieties

<b>APRICOT SUPREME</b> (Tompkins 1951). H.M. 1951. Very tall rich apricot salmon set off by a vivid red beard. Midseason. 38 inches.	\$8.50
<b>AZTEC INDIAN</b> (Buss 1949). A large blended variegata. Ruffled S. tan-yellow with soft reddish suffusion. The F. are velvety rich brown red. 38 in. Early.	\$2.50
<b>BOLD COPPER</b> (Sass 1950). A handsome ruffled flower of Dark Tan to brown blend. Many flowers on a 38 inch well branched stem.	\$6.50
<b>CHIQUITA</b> (Knowlton 1951). H.M. 1951. Similar to Amigo but the blooms are larger, ruffled and more brilliant, the stalks taller. S. are very pale blue lavender; F. velvety deep blue purple, bordered by same color as S. Late. 3 feet.	\$9.00
<b>CORPORAL MARY</b> (Graves 1949). H.M. 1949. Large firm flowers with pale lemon on cream S. roundly domed and broad flaring falls of white with a delicate trace of cream at edges. Full yellow beard. Midseason. 42 inches.	\$5.00
<b>COVER GIRL</b> (Douglas 1949). A ruffled bright pure pink with a blending of deep buff and yellow on the upper part of the wide haft. Late. 30 inches.	\$2.00
<b>DARK MELODY</b> (H. E. Sass 1951). A novel plicate with ground color of cream and lemon, very heavily bordered Deep Livid Purple. The flecking of the border is carried into the F. and the S. Brown beards. Midseason. 3 ft.	\$6.00
<b>EXTRAVAGANZA</b> (Douglas 1944). H.M. 1944; A.M. 1947. Almost white S. shaded cream at the base; the F. a medley of copper red, lavender and deep violet with a violet flush down the center. Late.	\$1.50
<b>FANTASY</b> (D. Hall 1947). H.M. 1947; A.M. 1949. A lovely orchid toned flamingo pink with a tangerine beard. 30 inches.	\$5.00
<b>GARNET GLOW</b> (H. E. Sass 1952). H. M. 1952. A large Iris of deep garnet red with a fiery red beard. A lovely form with well domed S. and broad flaring F. Very satiny finish and heavy substance. Midseason. 3 ft.	\$9.00
<b>HELEN COLLINGWOOD</b> (K. Smith 1949). H.M. 1950; A.M. 1952. A brilliant Iris in the neglecta class. S. are light lavender, bright violet-purple F. flaring with wide hafts. The heavy substanced flowers have a neat ruffling at the border. Midseason. 40 in.	\$12.50
<b>MASKED BALL</b> (Buss 1949). H.M. 1952. Unusual white ground plicata. S. are heavily striated, appearing solidly colored deep blue purple. This color also borders the glossy white F. Beards are dull yellow tipped blue. Midseason. 32 in.	\$3.00
<b>NEW ERA</b> (H. E. Sass 1949). One of the new yellow amoenas. The S. are white; falls are olive yellow. Medium size flowers on 3 foot stem. Early-Midseason.	\$2.00
<b>PIERRE MENARD</b> (Faught 1948). H.M. 1948; A. M. 1950. A wonderful rich, very blue Iris. The slightly open S. are Hyacinth blue, the F. are campanula violet with a canary yellow beard. Midseason. 38 inches.	\$5.00
<b>PINNACLE</b> (Stevens 1949). H.M., A.M. 1951. A new color combination. This Iris has clear white S. and smooth primrose F. An Iris of heavy substance and excellent form. As fresh as a daffodil!	\$4.00

<b>RADIATION</b> (D. Hall 1948). H.M. 1948; A.M. 1950. A light raspberry colored Iris! A pleasing tone of orchid pink with a deep tangerine beard. 32 in.	\$7.50
<b>RAINBOW ROOM</b> (J. Sass 1946). H.M. 1947; A.M. 1951. A remarkable blend. S. Anthony yellow F. bordered Anthony yellow merging into lilac leaving a metallic patch at the end of the yellow beard. 3 ft.	\$3.00
<b>RUTH</b> (Innis 1950). H.M. 1951. Very large flowers with broad petals that are crimped and ruffled. The flaring falls are deep cream with a border of the deep orange yellow of the standards. Midseason. 38 inches.	\$5.00
<b>SNOSHEEN</b> (Sass 1950). A beautiful flaring white of great purity. This Iris has broad petals of heavy substance and a glittering finish. A precise ruffling adds to its great beauty. Midseason. 3 feet.	\$12.50
<b>STATEN ISLAND</b> (K. Smith 1947). A.M. 1951. An unusually bright variegata with clarity of color others lack. S. are bright gold with a metallic sheen like gold. Very flaring F. of velvety red edged the same color as S. Late. 38 inches.	\$4.00
<b>TRANQUILITY</b> (Fay 1950). H.M. 1950; A.M. 1953. This very large milk white flower is carried on a perfectly branched strong stem. The hafts are wide and clean and the beards are white. Midseason. 38 inches.	\$9.00
<b>WHITE SENTRY</b> (Benson 1949). A wonderful large pure white Iris of very heavy substance. The petals are broad, the flowers perfectly proportioned with wonderful sheen. Very fine. Midseason-Late. 42 inches.	\$2.00
<b>WHITE TOWER</b> (Schreiner 1951). The massive snow sculptured blooms are well formed with broad F. of extraordinary substance. The whole flower has a lovely sheen accented by the golden haft and golden beard. Early. 42 inches.	\$5.00



## CLEARANCE SALE OF STANDARD VARIETIES

On orders \$5.00 to \$19.00 .....	Select 50% more Iris Value
On orders \$20.00 to \$39.00 .....	Select 60% more Iris Value
On orders \$40.00 to \$60.00 .....	Select 75% more Iris Value
On orders \$60.00 and up .....	Select 100% more Iris Value

This offer pertains to the Iris in this list **only**. Discount listed on page 1 will **not** be allowed on orders taken from this sale. Orders will be filled in the order received and as close to your choice of shipping date as possible. Specify second choice, as some of the varieties sell out early.

<b>ACTION FRONT.</b> See page 6 for description.	\$0.75
<b>ADIOS</b> (Cassebeer 1949). A very late flowering variegata with S, rich yellow and F. red brown. Thrifty grower. 3 ft.	\$1.00
<b>ADMIRATION</b> (K. Smith 1946). H.M. 1947. A smooth medium yellow self, outstanding in quality and substance. Late. 40 inches.	\$2.50
<b>AFAR</b> (Lapham 1948). A sprightly orange sherbet toned pink. 34 in.	\$1.50
<b>ALONA</b> (DeForest 1945). A heavily ruffled soft pink blend. 3 feet.	\$1.50
<b>AMANDINE</b> (Douglas 1946). H.M. 1946; A.M. 1948. Large ruffled Iris of pale cream with just a flush of lemon. 34 inches.	\$2.00
<b>AMIGO</b> (Wmsn 1934). H.M. 1936; A.M. 1938. S. clear bluish; F. velvety deep hyacinth shading out to lighter margin. Fine border Iris. 34 in.	\$0.60
<b>ANITA CATHERINE</b> (S. Clarke 1948). Large, clean, waxy blue white.	\$1.50
<b>ANNA WILLIAMSON.</b> See page 6 for description.	\$1.00
<b>ARCTIC</b> (Klein. 1940). H.M. 1941; A.M. 1942; A creamy white with suffusion of bright yellow through center. 40 in.	\$0.60
<b>ARGUS PHEASANT</b> (DeForest 1948). Dykes Medal, 1952. A large smooth flower of golden Argus brown with a beard of the same color. 38 inches.	\$5.00
<b>AZURE SKIES</b> (Pattison 1943). H.M.. A.M. 1945. Ruffled light blue Iris with white beard. 3 feet.	\$0.60
<b>BALMUNG</b> (H. P. Sass 1939). H.M. 1940; A.M. 1942. Large yellow plicata. S. and F. are yellow with clean brown markings. 38 inches.	\$0.60
<b>BANDMASTER</b> (D. Hall 1944). H.M. 1944. A very large, vigorous grower and free flowering medium blue. 3 feet.	\$0.75
<b>BERKELEY GOLD</b> (Salbach 1942). H.M. 1944; A.M. 1946. Rich deep yellow of good form. Excellently branched stalk. 38 inches. Midseason-late.	\$0.60
<b>BLUE BLAZES.</b> See description on page 12.	\$6.00
<b>BLUE GLOW</b> (Nicholls 1945). H.M. 1948. A rich shade of deep blue with a distinct brown flush on the haft and a whitish beard. Late.	\$1.00
<b>BLUE RHYTHM</b> (Whiting 1945). Dykes Medal 1950. A medium blue softened by a silver sheen. A large broad petalled Iris. 39 inches.	\$1.00
<b>BLUE SHIMMER</b> (J. Sass 1942). H.M. 1942; A.M. 1944. A clean, crisp white plicata, polka-dotted and edged with clearest blue. Large. 3 feet.	\$1.00
<b>BLUE VALLEY</b> (K. Smith 1947). H.M. 1947; A.M. 1949. One of the varieties closest to true medium blue. A full ruffled flower of large size. 29 in.	\$2.00
<b>BLUE ZENITH</b> (Whiting 1942). This medium blue Iris is large, tall. 42 inches.	\$0.60
<b>BONNY</b> (Lapham 1948). One of the seashell pinks with leathery substance. 27 in.	\$1.00

<b>BRYCE CANYON</b> (Klein. 1944). H.M. 1945; A.M. 1947. A fine reddish brown or henna copper Iris. Midseason. 3 feet.	\$1.00
<b>BUFFAWN</b> (Andrews 1940). Buff fawn with a tangerine beard. 34 in.	\$0.60
<b>BURGUNDY ROSE</b> (Hall 1946). The large ruffled dark amethyst colored flowers show darker colored veins. Strong, well branched 35 inch stems. Vigorous.	\$1.50
<b>CAPTAIN WELLS.</b> See page 6 for description.	\$0.60
<b>CARILLON</b> (J. Wills 1945). H.M. 1945. A warm blend with the luscious coloring of ripe apricots. Not tall but for border planting. 33 inches. Midseason-late.	\$1.00
<b>CAROUSEL</b> (Douglas 1948). H.M. 1948. Large, flaring flower of heavy substance and smooth finish. A medley of magenta, violet, and gold, giving a general effect of bright lavender rose. Orange beards. Midseason. 42 inches.	\$2.00
<b>CASA MORENA</b> (DeForest 1943). H.M. 1944; A.M. 1946. A large flower of deep glistening rich brown. Very rich! 38 inches.	\$1.50
<b>CHANTILLY</b> (D. Hall 1945). H.M. 1945; A.M. 1947. A lovely light orchid pink with edges of both S. and F. heavily frilled. 3 feet.	\$1.50
<b>CHICORY BLUE</b> (G. Douglas 1942). H.M. 1942. Smooth Chicory blue self. 3 ft.	\$0.60
<b>CHIEF POKING FIRE</b> (DeForest 1942). A rich red bicolor. 3 feet.	\$0.75
<b>CHIVALRY</b> (J. Wills 1944). Dykes Medal 1947. A very fine medium blue, slightly ruffled, beards orange tipped blue. Large and crisp. 3 feet. Mid-season.	\$1.50
<b>CHOIR BOY</b> (Schreiner 1947). Ruffled flowers have milk white S. and F. of deep blue. 34 inches. Late.	\$1.00
<b>CHRISTABEL</b> (Lapham 1936). H.M. 1936; A.M. 1938. Bright and quite red in effect, almost a self. Fine. 3 feet.	\$0.60
<b>CITY OF LINCOLN</b> (H. P. Sass 1937). A striking variegata of clear and vivid coloring. S. clear bright yellow; F. velvety bright red. 3 feet.	\$0.60
<b>COPPER PINK</b> (Kellogg 1941). H.M. 1942. A soft pink flushed with sparkling copper with blue shading at midrib of falls, haft dusted with gold. 38 inches.	\$0.60
<b>COPPER ROSE.</b> See page 6 for description.	\$0.75
<b>CORDOVAN</b> (Klein. 1946). H.M. 1947; A.M. 1951. The color is close to cordovan leather—a deep coppery oxblood tone, rich and glossy. Midseason. 3 ft.	\$1.00
<b>CORITICA</b> (H. P. Sass). Soft yellow delicately marked rich warm brown.	\$0.60
<b>COURTIER</b> (D. Hall 1947). A deep toned flamingo pink. It is not as large nor has it as good a form as Cherie but the color is deeper. Deep tangerine beard.	\$2.00
<b>DANUBE WAVE</b> (Schreiner 1947). H.M. 1948; A.M. 1951. A self of rich marine blue. Large flowers of exceptionally fine form on tall 38 inch stems. Midseason.	\$2.00
<b>DAYBREAK</b> (Klein. 1941). H.M.; A.M. 1943. Golden pink and copper. 3 ft.	\$1.00
<b>DISPLAY</b> (Grant 1942). H.M. 1942. A dark, rich red—a Spanish red, shading to deep maroon with color solid over the haft; beard brownish. 3 feet.	\$0.75
<b>DISTANCE.</b> See page 6 for description.	\$1.50
<b>E. B. WILLIAMSON.</b> See page 6 for description.	\$0.60
<b>EDITH RORKE</b> (K. Smith 1946). A lovely white plicata definitely marked with bright blue. An Iris that has great garden value. Vigorous. 40 inches.	\$1.00

## BRIEF DIRECTIONS FOR PLANTING AND CARING FOR BEARDED IRIS

Sweet, well drained soil, free of roots of other plants, preferably with some lime, and all the sunshine possible. No fresh manure, no tree leaves; clean, shallow cultivation and no litter or mulch about the plants from early Spring until the ground freezes in the Fall. A light Winter mulch of corn fodder or straw, brought up about the plants rather than thrown on them, is beneficial but is not necessary except for plants recently planted and not well established. Bonemeal is satisfactory fertilizer. Well rotted manure may be used if well spaded under, so there is no humus in contact with the rhizomes. Wood ashes may be used freely.

A plant ready for planting consists of two essential parts—the leaves and the rhizome (often mistakenly called bulb). Moderate drying does not injure the leaves or rhizomes. If the soil is dry at planting time, fill the trench or hole with water and, after it has soaked into the ground, spread the roots over the moist surface and draw soil over them, tramping it down firmly and covering with loose soil. The rhizome should be just below or at the surface and should be held firmly in place if the soil has been properly packed over the roots.

Rarely, due to high temperatures and humidity, slimy bacterial decay will attack the leaves and rhizomes of plants in transit. When such plants are received, wipe off all the moist and decayed parts with a rag or ball of paper or excelsior, and dust the base of the leaves and the rhizome thoroughly with sulphur, powdered gypsum or plaster of paris. Plant at once with the upper surface of the rhizome exposed to sun and air. Keep plant under observation to see if the disease is checked. If the disease progresses, treat as directed for rhizome rot.

**RHIZOME ROT.** This bacterial disease reduces the lower parts of the leaf and the rhizome to a mushy mass with a very offensive odor. Give a gentle pull to adjacent leaves to see if the disease has spread beyond the area you have detected. Scrape out all disease and softened tissue and pack the cavity with powdered gypsum. Scatter gypsum on the ground about the diseased area until the surface is white. Examine the plant from day to day to see if the disease is checked. If gypsum is not obtainable, expose the diseased portion to sunlight, or plant may be dug, cleaned of diseased section, and placed in the sun for a couple of days. After plant is sun cured, plant in freshly spaded ground. Be sure plants are in well drained soil.

**MUSTARD SEED FUNGUS.** This is recognized, first by rotting of the leaves at the ground. Upon closer examination, in the early stage the rhizome is webby, in the more developed stage the leaves at the rhizome are slimy and have fungus deposit resembling mustard seed. Pull the soil away from the plant, dust with gypsum or leave exposed to sun. Good drainage is essential for a healthy, solid Iris plant. Soaking the plants in Semesan before planting is a fairly good preventive for both Mustard Seed Fungus and Rhizome Rot. Follow directions on can.

**ROOT BORER.** This worm starts its attack very early in the spring by starting at the top of the Iris leaves and eating its way down to the rhizome. The worm is very tiny when it first starts its damage and increases in size as it goes. After vigorous leaf growth is established in the Spring, watch for evidence and cut off the leaves below the point where the borer is working. Be sure you kill the worm and burn the leaves that have been cut off. The borer may be quite effectively destroyed now with DDT. With 50% DDT, used either as a spray or dust, start treating the Iris as soon as they begin to show growth in the spring and treat every week until the flowering season starts. Be sure to cover leaves thoroughly with the solution. For spray: 3 gallons water, 6 level tablespoons 50% DDT wettable, 1 level tablespoon Dupont Spreader Sticker. For dust: 9 parts dusting sulphur or talc 1 part 50% DDT wettable. If dusting, treat in early morning when there is dew on the leaves.

**IRIS SCORCH OR FIRE.** This causes browning of the leaves so much that it eventually kills the plants. Upon digging the plant, the rootlets attached to the rhizome are dead. Exact cause and remedy for some are not known. Some believe it is caused by dampness, others by soil conditions. Three treatments have been used with some success: 1. Dig diseased plants and destroy them so that it does not spread; 2. Dig plants and turn bottom side up in sun for a month and replant; 3. Dig plants and soak in Semesan and, when dry, replant.

**IRIS LEAF SPOT.** This is prevalent during rainy seasons and usually does not seriously damage the plants unless it reaches the epidemic stage. The disease is a definite fungus spot. It can be spread while the foliage is damp by wind or by passers-by brushing the foliage. Careful trimming of foliage below infected areas in early stage will prevent its spreading. Bordeaux Mixture applied to foliage after trimming helps to some degree. Best preventive is to keep garden clean of all litter from early spring to late fall.

# The Longfield Iris Farm

BLUFFTON, INDIANA

Make out your order on this page which you are to keep to use as a check when your plants are received. On the reverse sheet are brief but valuable suggestions for the planting and care of Iris. When you have this order exactly as you want it, copy it on the opposite order blank, filling in your name and address plainly, and mail it to The Longfield Iris Farm. Please check the squares on the reverse side of the order sheet you mail us.

Date ..... I paid with .....

DON'T FORGET TO READ OUR HEMEROCALLIS DESCRIPTIONS ON PAGE

# **The Longfield Iris Farm**

**BLUFFTON, INDIANA**

Amount Enclosed \$..... Date .....

Name (Mr., Mrs. or Miss) .....

Street or R.F.D. No. \_\_\_\_\_

Post Office ..... State .....

Please see reverse side and check the squares as you wish.

Orders under \$5.00 must include 50c for postage.

No discounts on 1954 Introductions

For any variety you cannot furnish, you may substitute one or more of your own introductions, not now in my collection, of a value at least two times the value of the variety you cannot furnish.

Please draw a line through those varieties listed below that are now in your Iris collections: Action Front, Alinda, Amigo, Anna Williamson, Baria, Big Time, Blue Band, Blue Blazes, Blue Parakeet, Bunting, Captain Wells, Castalia, Chewink, Copper Rose, Daystar, Decennial, Distance, Dorothea K. Williamson, Dreamcastle, Dubrovnik, E. B. Williamson, Fairy Flax, Flamely, Gold Smoke, Green Spot, Harriet Thoreau, Helen Louise, Indiana Night, Jinny Sue, June Sunlight, Kinglet, Lancaster, Lottie Lembrich, Majenica, Master Charles, Morning Bright, Nambe, Norah, Orangeman, Paradise Pink, Pewee, Pink Bountiful, Pink Reflection, Pretender, Promise, Redward, Relentless, Rhapsody, Rosa Barone, Sable, Sable Night, Salamonie, Shawano, Siskin, Sky Above, Sunny Ruffles, Tranquil Moon, Three Cheers, Titmouse, Two for Tea, Viipuri, Violet Gem, Wabash, Warbler, Wide Awake, Widget, Whistling Swan, Worthington.

Please draw a line through these varieties listed below that are now in your Hemerocallis collection: Bountiful, Delight, Gloaming, Margaret, Reliant, Rimfire, Stalwart, Valiant, Winona.

<b>ELSA SASS</b> (H. P. Sass 1939). H.M. 1939; A.M. 1941. A clear lemony yellow. 3 ft.	\$0.60
<b>FLAMELY.</b> See page 6 for description.	\$0.60
<b>FLORA ZENOR</b> (J. Sass 1942). Pale flamingo pink with F. flushed purple. 3 ft.	\$0.60
<b>FONTANETTE</b> (C. H. Hall. 1939). Silky deep pinkish lilac. Distinct. 3 ft.	\$0.60
<b>FORT TICONDEROGA</b> (K. Smith 1948). An excellent tan bicolor. The S. burnt sienna; F. velvety garnet red; deep orange beards. Late. 3 feet.	\$5.00
<b>FRANCELIA</b> (McKee 1944). H. M. 1944. A very bright chrome yellow Iris enlivened by an orange beard. Well rounded flower of heavy substance. 34 inches.	\$1.00
<b>FRANK ADAMS</b> (Lapham 1937). H.M. 1938; A.M. 1940. A beautiful large, full flower with S. of maize yellow and broad F. of deep rose. 42 inches.	\$0.60
<b>GOLDBEATER</b> (Klein. 1944). H.M. 1945; A.M. 1951. A solidly colored rich chrome yellow self of large size with no venations. Midseason. 3 feet.	\$1.00
<b>GOLDEN EAGLE</b> (D. Hall 1942). H.M. 1942. A very large light yellow self with a satiny sheen. 3 feet.	\$0.75
<b>GOLDEN FLEECE</b> (J. Sass 1940). H.M. 1940; A.M. 1942. A large fine lemon toned Iris with creamy falls edged gold. Ruffled. Midseason. 40 inches.	\$0.75
<b>GOLDEN RUSSET</b> (D. Hall 1946). H. M. 1947; A. M. 1952. The name describes best the rich coloring of this fine Iris. Largest flowers—7 inches high. 40 inches.	\$2.00
<b>GOLDEN TREASURE</b> (Schreiner 1936). Large cream with golden center. 3 ft.	\$0.60
<b>GRAND CANYON</b> (Klein. 1941). H.M. 1943; A.M. 1941. Tones of plum and copper combined in a warm manner. Deeper than average blend. 38 in.	\$0.75
<b>GREAT LAKES</b> (Cousins, 1938). Dykes Medal 1942. A commanding blue without veining; beard almost white. 40 inches. Fine.	\$0.75
<b>GULF STREAM</b> (Fay 1946). H.M. 1946. A smooth very deep blue with a blue beard and no haft markings. Outstanding. Midseason. 40 in.	\$1.00
<b>GYPSY</b> (Klein. 1944). H.M. 1945. A very late Iris that is something new in the variegata field. Copper gold S. and F. silky solid chestnut brown. 4 ft.	\$0.75
<b>HARRIET THOREAU.</b> See page 6 for description.	\$0.75
<b>HIS EXCELLENCY</b> (K. Smith 1948). A larger and better Louvois. S. are tan flushed pink; F. velvety red brown edged same color as S. Midseason. 3 feet.	\$2.00
<b>HOOSIER SUNRISE</b> (Lapham 1942). H.M. 1943. A fine large warm pink. 40 in.	\$0.60
<b>JAKE</b> (J. Sass 1943.) A glistening white. Very popular. 38 inches.	\$0.75
<b>KATHERINE FAY</b> (Fay 1945). H.M. 1945; A.M. 1947. A large ruffled pure white of heavy leathery texture. Fine when once established. 35 in.	\$0.75
<b>KENTUCKY BEAUTY</b> (Carpenter 1943). A very effective rose bicolor: S. bright rose with a strong midrib of white; flaring F. darker rose. Midseason. 38 in.	\$0.60
<b>LADY MOHR</b> (Salbach 1944). H.M. 1944; A.M. 1946. An Oncoculus hybrid. S. are oyster white; F. chartreuse yellow with a red violet blotch. 3 feet.	\$1.00
<b>LADY OF SHALOTT</b> (Schreiner 1942). A large white delicately edged and peppered with rose pink. Midseason. 34 inches.	\$0.75

<b>LAKE GEORGE</b> (K. Smith 1945). H.M. 1945. A soft blue violet self shading darker at the hafts; beards light yellow tipped blue. Large well-formed flowers. 38 in.	\$0.75
<b>LAKE SHANNON</b> (DeForest 1945). H.M. 1946. A rich satiny medium blue self with blue beard tipped orange. Large and graceful. 3 ft.	\$1.00
<b>LANCASTER</b> . See page 6 for description.	\$0.60
<b>LAVENDER AND GOLD LACE</b> (Whiting 1946). S. clear yellow lightly tinted lavender; F. lavender blue with golden yellow edge. Midseason. 34 inches.	\$0.75
<b>LOS ANGELES</b> (Mohr-Mitchell 1927). Large white stitched light blue.	\$0.60
<b>LOTHARIO</b> (Schreiner 1942). Large flowers with S. light blue; F. purple.	\$1.00
<b>LOUVOIS</b> (Cay. 1936). A.M. 1939. Rich brown bicolor. Fine for border.	\$0.60
<b>LYNN LANGFORD</b> (D. Hall 1946). A.M. 1950. A large flower of deep toned orchid pink with a golden yellow throat. Very smooth. 3 ft. Midseason.	\$2.00
<b>MADAME MAURICE LASSAILLY</b> (Cay. 1935). S. flax blue; F. violet edged blue. 3 ft.	\$0.75
<b>MAJENICA</b> . See page 6 for description.	\$0.60
<b>MANYUSYA</b> (Sass-Hill 1944). A ruffled warm orchid pink. Strong grower. 3 ft.	\$0.60
<b>MASTER CHARLES</b> (Wmsn 1943). H.M. 1944; A.M. 1946. A rich glowing mulberry with brown at the haft; beards, mulberry. Vigorous. 38 in.	\$0.75
<b>MATTIE GATES</b> (Sass Bro. 1946). H.M. 1946; A.M. 1950. The most brilliant lemon yellow with a white flush on the F. Very fine! Large with heavy substance.	\$3.50
<b>MELANIE</b> (Hill 1941). H.M. 1941. Huge warm pink blend. 40 inches.	\$0.60
<b>MELITZA</b> (Nesmith 1940). An ivory buff with tangerine beard. 40 in.	\$0.60
<b>MEXICO</b> (Klein. 1943). H.M. 1944. A blended bicolor of golden buff S. and plush like F. of glowing red brown. Late. 34 inches.	\$1.00
<b>MIDWEST GEM</b> (H.P. Sass 1937). H.M. 1937. Heavily crinkled flowers of bright golden apricot with faint pink cast on F. Large. 3 ft.	\$0.60
<b>MIRROR LAKE</b> (Muhl. 1947). H.M. 1948. An outstanding blue of delightful flaring form. Petals waved and of heavy texture. Tall.	\$1.00
<b>MOONLIGHT MADONNA</b> (J. Sass 1943). H.M. 1943; A.M. 1945. A lovely lemon colored Iris of larger and better form than Elsa Sass. 3 ft.	\$0.75
<b>MOUNT BLANC</b> (Grant 1946). Flaring pure white magnolia textured large Iris with no haft markings. Tender. Midseason. 38 inches.	\$2.00
<b>MT. MCKINLEY</b> (Schreiner 1947). An amoena with S. blue white paling to cool white; F. rich and glossy purple with chestnut haft. Early-midseason. 38 inches.	\$1.25
<b>NEW SNOW</b> (Fay 1946). H.M. 1946; A.M. 1948. A lovely ruffled white with bright yellow beard. The flower is quite large. 40 inches. Midseason.	\$2.00
<b>NIGHTINGALE</b> (D. Hall 1942). H.M. 1944. Large golden russet. 3 ft.	\$0.75
<b>OLA KALA</b> (J. Sass 1943). Dykes Medal 1948. A very deep intense yellow almost on the orange side, a flaring slightly ruffled flower. 38 inches. Very fine.	\$1.00
<b>ORANGEMAN</b> . See page 11 for description.	\$1.00
<b>PARADISE PINK</b> . See page 9 for description.	\$7.00
<b>PATRICE</b> (DeForest 1945). H.M. 1946. A light cream S. flushed pale rosy lavender; F. white brushed soft bright gold across the haft, speckled rose brown. 3 ft.	\$0.75

<b>PERSIAN PRINCE</b> (H. P. Sass 1941). A.M. 1942. A very brilliant variegata.	
S. clear yellow; F. velvety oxblood red. 3 feet.	\$0.60
<b>PINK BOUNTIFUL</b> . See page 6 for description.	\$3.00
<b>PINK CAMEO</b> (Fay 1946). H.M. 1946; A.M. 1948. A beautiful translucent cameo pink with striking tangerine-orange beard. 3 feet.	\$1.50
<b>PINK REFLECTION</b> . See page 6 for description.	\$0.75
<b>PRAIRIE SUNSET</b> . (H. P. Sass 1939). Dykes Medal 1943. A bright blending of apricot, pink and coppery gold in a large flower. 3 feet. Midseason.	\$1.00
<b>RAEJEAN</b> (Whiting 1940). H.M. 1942. A large two-toned yellow. 38 in.	\$0.75
<b>RANGITIKEI</b> (Stevens 1941). A large lustrous dark reddish self. 3 feet.	\$0.75
<b>RED GLEAM</b> (Lapham 1939). A brilliant red with a chestnut cast. 34 in.	\$0.75
<b>RED VALOR</b> (Nichols 1939). Roman Gold Medal 1940. A superb velvety garnet red with brown beard. Very large flowers on tall 38 in. stems.	\$1.00
<b>RELENTLESS</b> . See page 7 for description.	\$2.00
<b>ROSE TOP</b> (H. P. Sass 1941). H.M. 1943. A very bright deep cream stitched vivid rose-pink. Large, highly ruffled blossoms. Midseason. 34 in.	\$1.00
<b>SABLE</b> . See page 7 for description.	\$0.75
<b>SAMOVAR</b> (D. Hall 1941). A brilliant coppery rose. Not tall—fine for border.	\$0.60
<b>SANTA ROSA</b> (Mit-Salb. 1943). A tall pleasing rosy bicolor. Midseason.	\$0.60
<b>SHANNOPIN</b> (Pillow 1939). A tall stately Iris with ruffled S. of cream and F. a blend of pink and rose. 38 inches.	\$0.75
<b>SHARKSKIN</b> (Douglas 1942). H.M. 1943; A.M. 1946. A lovely tall white Iris with velvety finish and firm substance. 40 in. Vigorous.	\$0.75
<b>SILVER LUSTRE</b> (Carpenter 1942). A light wistaria violet blue self. 40 in.	\$1.00
<b>SNOW VELVET</b> (H. Sass 1942). H.M. 1942. An excellent velvety textured white with a definite yellow throat. Midseason. 38 inches.	\$0.75
<b>SOUSUN</b> (Essig 1942) H.M. 1945. Large clean pale lemon. Midseason. 3 ft.	\$0.75
<b>SOUTHERN SNOW</b> (Beck 1947). An ideal white with heavy yellow beard. The petals are full and broad, heavy in substance. Early. 3 feet.	\$0.75
<b>SUNNY RUFFLES</b> . See page 11 for description.	\$0.60
<b>SUNSET BLAZE</b> (Klein. 1948). H.M. 1949; A.M. 1951. A golden flame blend, almost a red but with so much gold it is not red. Large flowers of heavy substance. Very early. 42 inches. A fine Iris!	\$2.50
<b>SYLVIA MURRAY</b> (Norton 1944). H.M. 1946; A.M. 1949. A very fine frosty blue that is large, of heavy substance and tall—38 in. Very vigorous. Mid-season.	\$0.75
<b>TEA ROSE</b> (Whiting 1944). H.M. 1945. A glowing copper rose. 3 ft.	\$0.75
<b>THE ADMIRAL</b> (D. Hall 1941). H.M., A.M. 1944. A silky, lustrous medium blue, of admirable qualities. 3 feet.	\$0.75
<b>THREE CHEERS</b> . See page 7 for description.	\$0.75
<b>THREE OAKS</b> (Whiting 1943). H.M. 1945; A.M. 1949. A large bright rose-pink with overlay of rosy copper, a touch of bright blue in center of the fall. 38 in.	\$0.75
<b>THREE SISTERS</b> (DeForest 1941). A striking color—a contrast of cream and red. The S. pale cream, near white in the sun; F. red violet. 42 in.	\$1.00
<b>TIFFANJA</b> (DeForest 1942). H.M. 1942; A.M. 1944. A large plicata with S. colonial buff; F. creamy white bordered and speckled light brown. 42 in.	\$0.75
<b>TIFFANY</b> (H. P. Sass 1938). A large yellow plicata suffused and dotted lilac. 3 feet.	\$0.60
<b>TIP TOP</b> (Hall 1947). A somewhat solid plicata with S. solid violet blue; F. white delicately peppered blue in throat and on edges. Midseason. 30 inches.	\$1.00

<b>TISHOMINGO</b> (Caldwell 1942). H.M. 1942; A.M. 1944. A large clear wistaria blue with a frosty flush at the beard. 40 inches.	\$0.75
<b>TRANQUIL MOON</b> . See page 7 for description.	\$4.00
<b>VEISHEA</b> (Whiting 1943). H.M. 1946. A bright blend of copper with a blaze of blue in the F. Large flowers maybe a little too big for height. 34 in.	\$0.60
<b>VIIPURI</b> (Wmsn 1940). A lighter Wabash: S. pale lavender; F. violet. 33 in.	\$0.60
<b>VIOLET SYMPHONY</b> (K. Smith 1940). H.M. 1940; A.M. 1943. A huge gleaming violet with perfectly shaped flowers. 40 inches.	\$0.75
<b>WABASH</b> (Wmsn 1936). Dykes Medal 1940. An outstanding amoena. The white S. and hyacinth violet F. with white margin are most attractive. 3 feet.	\$0.60
<b>WHISTLING SWAN</b> . See page 11 for description.	\$1.50
<b>WHITE CITY</b> (Murrell 1939). Silky blue white with flush of blue at beard. 3 feet.	\$0.60
<b>WORTHINGTON</b> . See page 7 for description.	\$0.75
<b>ZANTHA</b> (Fay 1947) A.M. 1952; H.M. 1947. An early flowering very large deep yellow. Clean and bright with heavy substance. Fine. 37 in.	\$2.50

### BEARDLESS IRIS SPECIES

<b>DOROTHEA K. WILLIAMSON</b> (Wmsn., 1918). A hybrid of the beardless species <i>fulva</i> and <i>foliosa</i> . Large velvety flowers of the most vivid purple. Fine as a cut flower.	\$0.50
<b>I. PSEUDACORUS</b> . A native of Europe. Strong foliage and flowers of brightest yellow. Suited to moist locations.	\$0.40

### SIBERIAN IRIS

The Siberian Iris are tall with slender stems and narrow, grasslike foliage. Flowers are much smaller than the Tall Bearded Iris and have narrow petals, making them fine for cut flowers. The plants do well in a moist location as well as in any good garden spot. They are not benefited by lime. Plant in spring or fall.

**CÆZAR** (Morgan, 1940). Very dark blue. The petals are broad and straight hanging. 4 feet.

\$0.50

**LLEWELLYN** (Cleveland, 1929). Large flaring flowers of rich blue purple. Tall and upstanding.

\$0.75

**MATANE** (Preston, 1937). A fine milk white with gold spear on each fall.

\$1.50

**PICKANOCK** (Preston, 1937). Deep violet blue with a decided white area in the center of each fall. Excellent form and habit. 40 inches.

\$1.50

**SKEENA** (Preston, 1938). A delightful dwarf Siberian of dark blue coloring. Late flowering. Especially good for rock gardens.

\$0.50

**SNOW QUEEN**. A snowy white, large and well formed. 3 feet.

\$0.50

**SUMMER SKY**. (Cleveland, 1935). A dainty variety with white S. and F. pale blue.

\$0.50

**TOWANDA REDFLARE** (E. Scheffy, 1948). A new large flaring red, between Helen Astor and Eric, the Red, in tone. 38 inches.

\$1.50

**TROPIC NIGHT** (Morgan 1937). H.M. 1951; A.I.S. The finest real deep blue. Surpasses Caesar and Caesar's Brother. 40 inches.

\$2.00

**TUNKHANNOCK** (Scheffy, 1945). Largest white, with flaring falls. Tall.

\$2.00

**TYCOON** (Cleveland, 1938). Morgan Award 1951; A.I.S. The largest Siberian Iris to date. The huge flowers of violet blue are of splendid proportion. Outstanding.

\$2.00

**VELVET GOWN** (Cleveland, 1938). A velvety blue-purple. The F. are overlaid with black and dotted with gold at the throat.

\$1.50

SHIPPING TIME FOR SIBERIAN AND BEARDLESS IRIS—  
EARLY SPRING OR LATE FALL, ONLY

## DWARF IRIS

### Pumila Hybrids

Tiny flowers, earliest blooming, shortest of the group, 3-6 inches.

<b>ALINDA</b> (Cook 1946). H.M. 1953. Clear rich red purple, the beard pale blue.	\$0.75
<b>ATROVIOLACEA</b> . Caparne Award 1952. Deep red violet.	\$0.40
<b>AZUREA</b> . Soft lavender blue.	\$1.00
<b>BLUE BAND</b> (Cook 1950). Clear Campanula blue.	\$2.00
<b>INCHALONG</b> (Cook 1954). See page 4 for description.	\$3.00
<b>PRIMUS</b> (Welsh 1950). Caparne Award 1951. A true variegata; S. deep yellow; F. brownish red with yellow border.	\$3.00
<b>VIOLET GEM</b> (Cook 1946). H.M. 1928. Rich dark blue violet.	\$1.00

### Arenaria Hybrids

Tiny flowers, slender stalks, 6-10 inches, blooms with Chamaeiris.

<b>CREAM TART</b> (Hill-Son). Cream and olive yellow with dash of red in center of falls. 6 inches.	\$0.40
<b>KEEPSAKE</b> (Cook 1936). H.M. 1938. Brightest yellow. 10 inches.	\$0.60
<b>MIST-O-PINK</b> (Hill-Son). Grayish rose-pink. 8 inches.	\$1.00
<b>PROMISE</b> (Cook 1952). H.M. 1952. Lovely pinkish color. 6-8 inches.	\$2.50
<b>TAMPA</b> (Cook 1936). H.M. 1928. Bright and reddish. 10 inches.	\$0.50

### Chamaeiris Hybrids

Larger flowered, flowering season follows the Pumilas, 6-15 inches tall.

<b>BLUE MASCOT</b> (Marx 1947). H.M. 1949. Almost chicory blue self.	\$1.00
<b>CREAM DELIGHT</b> (Marx 1951). Large cream or ivory self. 6 inches.	\$1.50
<b>CYANEA</b> (G. & K. 1899). Rich violet purple with a white throat. 10 inches.	\$0.40
<b>DIXMUIDE</b> (Mil. 1916). S. Aniline blue; F. rich crimson purple. 11 inches.	\$0.40
<b>FLORIDA</b> (G. & K. 1899). Medium yellow self. 8 inches.	\$0.40
<b>INTRIGUE</b> (Marx 1951). S. slate gray; F. dusky plum. 6 inches.	\$1.50
<b>JEAN SIRET</b> (Andre 1926). Yellow flecked violet. 12 inches.	\$0.50
<b>LIEUTENANT DE CHAVAGNAC</b> (Andrew 1926). Fine violet. 10 in.	\$0.50
<b>LITTLE ELSA</b> (Muhl. 1948). H.M. 1948. Lemon yellow. 10 in.	\$0.75
<b>NEGUS</b> (Mil. 1914). Bright dark violet with white markings. 11 in.	\$0.40
<b>OLIVE EVA</b> (Christensen 1951). H.M. 1951. S. pale yellow flushed lavender; F. purple edged yellow. 6 inches.	\$2.50
<b>REFLECTION</b> (Burchfield 1925). Lavender blue bicolor. 9 inches.	\$1.00
<b>ROSE MIST</b> (H.P. Sass 1931). Soft rosy mauve. 7-8 inches.	\$0.60
<b>YELLOW FRILLS</b> (Hill 1937). Fine deep yellow, frilled dwarf. 10 in.	\$0.40

## TABLE IRIS

This charming group of Iris blooms with the Tall Bearded Iris but must not be compared with them. The small dainty flowers on slender wiry stems with narrow foliage make them suitable for cut Iris for the table, hence the name. These Iris are also very fine for the border. They are quite floriferous and graceful.

<b>CHEWINK</b> (Wmsn 1937).	A dainty little Iris of light blue with a bright yellow beard. Very lovely. 24 inches. Late.	\$0.75
<b>KINGLET</b> (Wmsn 1934).	A deep golden yellow self. 19-24 inches.	\$0.40
<b>PEWEE</b> (Wmsn 1934).	A tiny pure white flower. 18 inches. Early.	\$0.40
<b>SISKIN</b> (Wmsn 1934).	Tiny lovely lemon yellow self. 18-22 inches.	\$0.40
<b>TITMOUSE</b> (Wmsn 1934).	Amber yellow speckled violet. 28 inches.	\$0.40
<b>TOM TIT.</b> (Bliss 1919).	Small dark mulberry purple with horizontal falls. Has fountain-like foliage. 19 inches.	\$0.75
<b>TWO FOR TEA</b> (Auten 1948).	A lovely delicate orchid pink self. Midseason. 26 in.	\$0.75
<b>WARBLER</b> (Wmsm 1935).	White dotted and edged lavender. 19-23 inches.	\$0.40
<b>WIDGET</b> (Wsmn 1943).	White dotted and edged lavender. 19-23 inches.	\$0.50
COLLECTION OF ONE EACH OF THE ABOVE TABLE IRIS —		\$3.50

## INTERMEDIATE IRIS

These Iris, in general, flower just after the Dwarf Iris and just before the Tall Bearded Iris, thus filling in the blooming season. They vary in height from 15 to 25 inches and have relatively large flowers except for the three new Iris from Mr. Paul Cook.

\* Varieties marked thus, flower again in the fall.

<b>*Autumn Haze.</b> Large soft lavender.	<b>Gaynelle.</b> Clear deep yellow. 18 in.
<b>*Autumn Queen.</b> Fine white. 16 in.	<b>*Kansas Ingleside.</b> Warm red.
<b>Black Hawk.</b> Velvety black purple. 15 in.	<b>Leota.</b> Creamy streaked violet.
<b>Blue Boy.</b> Violet self.	<b>Major.</b> Large "bluish" bicolor.
<b>Bluet.</b> Light blue self. 2 ft.	<b>Maygold.</b> Canary yellow self. 18 in.
<b>Challenger.</b> Dark purple bicolor.	<b>Moonbeam.</b> Pure sulphur yellow. 15 in.
<b>Dorothea.</b> Pale blue lilac bicolor or flat form. 17 in.	<b>Red Orchid.</b> One of the reddest.
<b>Doxa.</b> Blend of yellow, buff and blue.	<b>Southland.</b> Golden yellow.
	<b>Sunbeam.</b> Satiny canary yellow. 14 in.
	<b>Zwanenburg.</b> Blend of violet, olive green. 17 in.

ABOVE VARIETIES 40c EACH; 3 plants of one variety \$1.00; 12 of one variety \$3.00  
For Mr. Cook's varieties: Baria, Fairy Flax, and Green Spot, see page 5.

## HEMEROCALLIS or DAYLILIES

This fine perennial was once called "Lemon Lily" by our grandmothers. One may also recall seeing the orange form, **I. fulva**, growing wild along the countryside, with its thick fountain-like foliage, the lily-like flowers clustered atop the tall, wiry stems high above the green. Now with the rapid development and improvement in Hemerocallis we have many lovely varieties to lighten and grace our gardens. Daylilies are perhaps the easiest of all plants to grow, doing well in sun or shade, drought or dampness, but a happy medium of these conditions finds them at their best. In describing the flower, the three larger innermost divisions are called petals and the three smaller divisions are sepals. By noting flowering time, one can select a number of varieties that will supply bloom from May to September.

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### 1954 INTRODUCTIONS

**KAREN** (Mrs. Glen Kildow) Semi-dwarf. A light gold, sun resistant self with a pale green throat. The medium size flowers are of good substance, slightly recurved, are on an 18 inch scape, in good proportion to the arching 15 inch foliage. A good clone for the front of the border or large rock garden. Fragrant. \$7.50

**PIRATE GOLD** (Mrs. Glen Kildow) (Grandiflora x ?). A sun resistant orange with ruffled petals. A strong grower and profuse bloomer. Well branched multiflora type scapes that leave no gap between foliage and blooms. Excellent background plant. 46 inches. Midseason-late. \$7.50

**AFTERGLOW** (Stout 1941). A most appealing color—pale buff and pastel peach with a rosy tint in the throat and mid-vein of the petals, charming and clean appearing. Medium size flowers. Remains open evenings. July-August. 42 in. \$2.00

**ALADDIN** (Stout 1941). Deep cadmium yellow with a contrasting band of garnet-brown midway on the petals. June-July. 45 inches. Evergreen. \$0.75

**AMULET** (Nesmith 1940). A ruffled pink of Light Chinese Coral, delicately flushed azalea pink in center of petals and with a darker pink zone in throat. July. 42 in. \$1.25

**APRICOT QUEEN** (H. E. Sass 1948). H.M. 1952. A peachy apricot with large well formed flowers borne on tall graceful stalks. Late. 38 inches. \$3.50

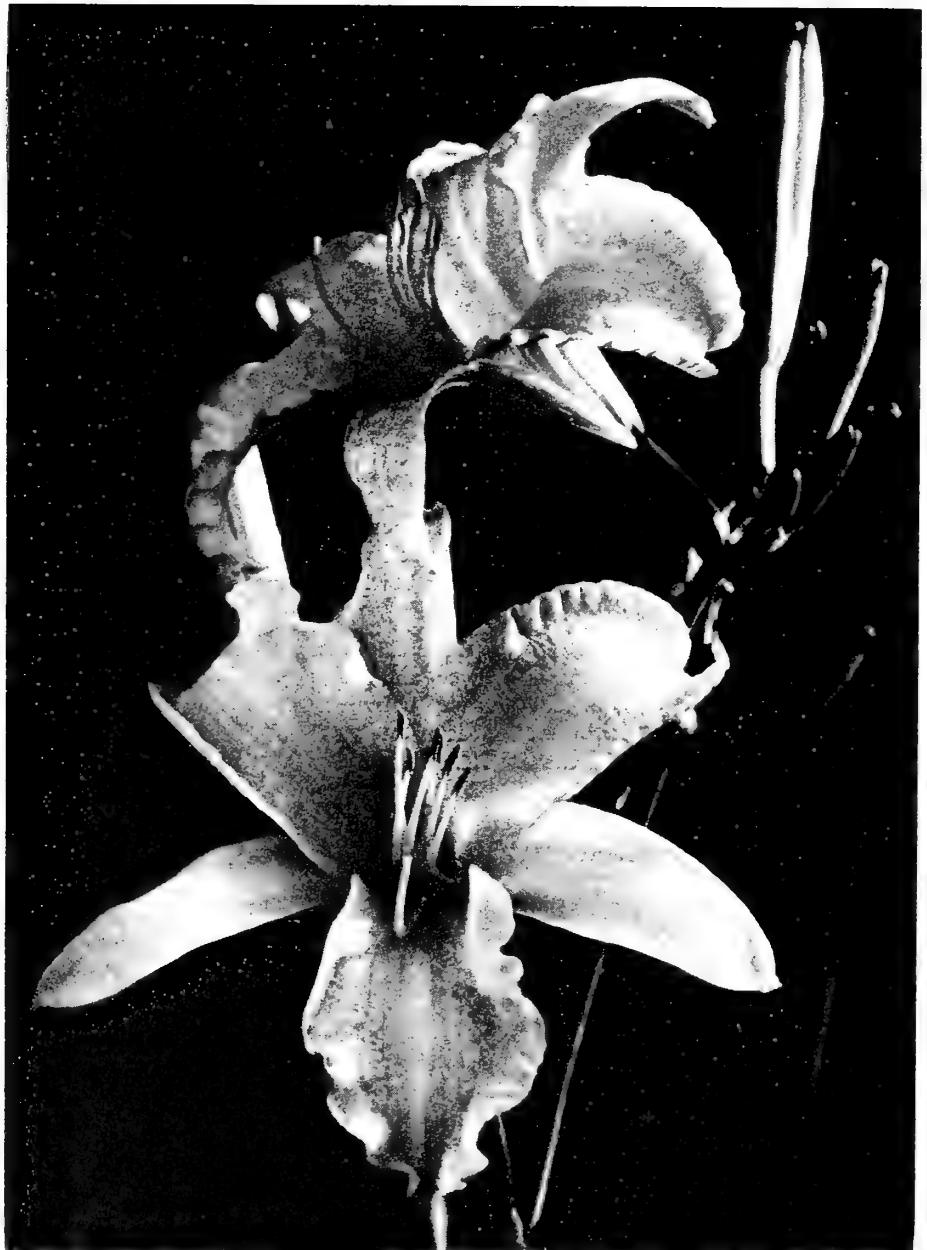
**AUTUMN DAWN** (Nesmith 1946). A beautiful Empire Yellow. Wide open flowers of heavy smooth substance and broad petals and sepals. 45 in. August-September. \$2.50

**BALLET DANCER** (Nesmith 1946). Dainty and charming! The full flowers are smoothly finished between buff pink and grenadine. July-August. 38 inches. \$2.00

**BERTRAND FARR** (Stout 1941). A.M. 1951. A clean coppery pink: grenadine pink veined darker rose. Full flowers of medium size. July. 30 inches. \$2.00

**BLACKBURNIAN** (Nesmith 1943). Velvety Indian red with a mahogany purple overflush and star shaped orange cup. July. 3 feet. \$1.75

**BLACK FALCON** (Nesmith 1941). A near black. Flowers large and wavy at the edges with a shallow pale green cup. July-August. 3 ft. Deciduous. \$2.50



**VALIANT**

<b>BLACK PRINCE</b> (Russell 1942). A.M. 1951. Velvety, blackish deep red petals with small deep yellow cup. Segments are wide. June-July. 38 inches.	\$1.50
<b>BOUNTIFUL</b> (Cook 1943). A.M. 1952. An excellent wide-petalled large lemon yellow of pleasing shape and color. Non-fading. July. 32 in.	\$1.00
<b>BRUNETTE</b> (Stout 1941). Early dark toned variety of mahogany brown. Small flowers. June. 30 inches.	\$0.75
<b>BUCKEYE</b> (Stout 1941). Full clear orange with mahogany red eye. Prolific grower. Remains open evenings. June-July. 30 inches. Deciduous.	\$0.75
<b>CELLINI</b> (Wheeler 1947). H.M. 1952. Beautiful flower of light canary with round overlapping petals like a Dutch amaryllis. July. 32 inches.	\$5.00
<b>CHALLENGER</b> (Stout). A lovely cherry red with a white mid-rib and greenish throat. Flowers very large. Very fine! July. 42 inches.	\$3.50
<b>CHIEF FONTENELLE</b> (H. E. Sass 1948). Large flowers with broad petals of apricot orange and sepals of zinc orange with darker eye. July-August. 3 feet.	
	\$2.50
<b>CHLOE</b> (Nesmith 1938). A.M. 1952. Large full ruffled flower; deep yellow flecked warm golden sepia; darker sepals of burnt orange. July. 3½ feet.	\$1.00
<b>COLONIAL DAME</b> (Milliken 1948). H.M. 1951. Large ruffled light apricot banded pale rosy tan, with throat of bright gold. Petals very broad. Midseason. 3 ft.	
	\$2.50
<b>COMET</b> (Russell 1943). A striking large Daylily. Pale yellow and red bicolor. Strong grower and free flowering. 42 inches. Midseason.	\$0.75
<b>COPPER COLONEL</b> (H. E. Sass 1948). H.M. 1951. Petals are Hays Russet with yellow midrib, sepals yellow heavily flushed Hay's Russet. Greenish yellow throat. July-August. 40 in.	\$3.50
<b>CRIMSON PIRATE</b> (H. E. Sass 1951). Very showy flowers of Carmine with Oxblood Red eye, small yellow throat. Medium size flowers with flaring open form. July. 24-30 inches.	\$4.00
<b>DAUNTLESS</b> (Stout 1935). A.M. 1951. Very wide petals of pale yellowish orange with pastel blended mid-zone. July-August. 30 inches.	\$0.75
<b>DELIGHT</b> (Cook 1943). A soft pale yellow with pinkish ring in the throat. A delightful combination of form and color. July. 3½ feet.	\$0.75
<b>DOLLY VARDEN</b> (Nesmith (1939). Open full flowers of Chinese coral with slight lines of deeper rose. Lovely in half shade. July. 40 inches. Deciduous.	\$1.00
<b>DRESDEN DOLL</b> (Nesmith 1946). Blended flowers of soft cream flushed with Salmon Buff. Tall and widely branched. July-August. 50 inches.	\$2.00
<b>EARLIANNA</b> (Betscher 1938). An early flowering golden orange tone. A prodigious flowerer. June. 2 feet.	\$1.00
<b>ELIZABETH</b> (Norton 1942). Long stemmed deep gold. May and July. 3 ft.	\$1.50
<b>ELVENIA SLOSSON</b> (Taylor) The unusual color of Satsuma Pink with Primrose yellow throat always attracts attention. Evergreen. 3 ft.	\$8.00
<b>FESTIVAL</b> (Stout 1939). A gay bicolor. Sepals orange with brown tinge; petals English red, darker veined, orange mid-stripe. Deciduous. July-August. 42 in.	
	\$1.00
<b>FIRETHORN</b> (Nesmith 1946). A ruffled, brilliant Dragon Blood red with orange pointed cup and red stamens. Multiflora. Late. 38 inches.	\$1.50
<b>GARDEN LADY</b> (Norton 1942). Blended pink bicolor. A beautiful salmon pink flower of much charm. Evening flowering. Midseason. 3 feet.	\$2.50

<b>GEORGE KELSO</b> (Traub 1941). Splendid large flower with ruffled petals. A soft bicolor: Sepals soft buff yellow; petals brownish. Midseason. Evergreen. 4 ft.	
	\$1.00
<b>GLOAMING</b> (Cook 1936). Large open flowers with yellow background heavily overcast with reddish rose-purple. July-August. 42 inches.	\$0.75
<b>HANKOW</b> (Stout 1939). Large rich yellowish orange with bold scarlet eyezone. Grown in Hankow, China for food and medicine. Evergreen. August. 42 in. \$0.60	
<b>HESPERUS</b> (H. P. Sass 1937). Stout Medal 1950. A marvelous lemon chrome with blooms seven inches across. July-August. 4 ft. Deciduous.	\$1.00
<b>HIGHLAND CHIEFTAIN</b> (Nesmith 1940). A striking large flower of wine purple with greenish yellow throat. Night flowering. July. Deciduous. 42 in.	\$1.00
<b>HONEY REDHEAD</b> (Nesmith 1942). Brilliant! Velvety yet bright red with distinct border of creamy yellow. Flowers open and flaring. July. 38 in.	\$1.00
<b>J. S. GAYNER</b> (Yeld 1928). Fragrant waxy yellow flowers of orange-apricot. July-August. 3 feet.	\$1.00
<b>KANSAN</b> (Hill 1948). The largest Daylily with long slender recurving segments. A huge red toned self that holds up despite the size. 50 inches.	\$5.50
<b>LUSTROUS</b> (Nesmith 1942). A large flower with bright pink color overflushed with a soft lustrous sheen. July-August. 40 inches.	\$1.25
<b>MARGARET</b> (Cook 1943). Large flowers of very smooth, even buff yellow. Color distinct from the golden and lemon yellows. Deciduous. July. 3 feet	\$1.50
<b>MASSASOIT</b> (Nesmith 1940). Copper red flowers blazed with Indian red. Very tall, 60 inches—good for background. Stems may be weak.	\$2.00
<b>MATADOR</b> (Nesmith 1940). A rich mahogany with a deeper velvet flush. A full cup shaped bloom of great brilliance. July-August. 38 in. Deciduous.	\$0.75
<b>MONARCH</b> (Stout 1941). Medium size but broad petalled, light cadmium yellow with delicate halo of fulvous orange in mid-zone. June. 3 feet.	\$0.75
<b>MOONBEAM</b> (Sass 1940). A very large creamy yellow. Medium large flowers on 52 inch stems. July. Deciduous.	\$0.75
<b>MOROCCO RED</b> (Nesmith 1940). Brilliant flower of velvety Morocco Red carrying the color deep into the heart. July-August. Evergreen. 33 inches.	\$1.50
<b>PAINTED LADY</b> (Russell 1942). Stout Medal 1951. Large, full petalled ruffled blossoms. Cinnamon brown and yellow on flushed red. July-August. 3 ft.	\$3.00
<b>PALADIN</b> (Dennett 1944). Large rich orange and burnt orange. July. 41 in.	\$2.00
<b>PARTY GOWN</b> (Milliken 1947). A large bicolor. The mid-rib, throat and sepals are lemon yellow. The outer portions of the petals are washed with Indian red. Evergreen. 3½ feet.	\$2.50
<b>PETER PUMPKIN</b> (Nesmith 1946). A very full cup-shaped flower with petals and sepals fluted on the edges. Absolute self of deep orange. Midseason. 38 inches.	\$2.50
<b>PINK CHARM</b> (Nesmith 1940). A. M. 1951. Large open flower, star shaped. A dusky rose pink shading to rose pink. Midseason-late. 40 inches.	\$1.00
<b>PORT</b> (Stout 1941). Multiflora hybrid. Small flowers of bright red with darker mid-zone, greenish throat. Remains open evenings. July. 20 in.	\$1.00
<b>POTENTATE</b> (Nesmith 1943). Stout Medal 1952. A distinct satiny flower of pansy purple. Color extends deep into the throat. Midseason. Deciduous. 42 inches.	\$3.50
<b>PURPLE MIST</b> (Russell) A fine small flower in misty orchid purple. Wide petalled. July. 30 inches.	\$3.50

<b>RED BIRD</b> (Stout 1941). Petals vermillion-red with ox-blood eye and deep yellow throat. Holds up well in sun. Remains open evenings. July. 3 feet.	\$1.50
<b>REDROCK CANYON</b> (Milliken 1948). A large orange red with broad conspicuously creped petals. Throat lemon chrome. Semi-evergreen. 4 feet. Midseason.	\$2.50
<b>RELIANT</b> (Cook 1951). A sun-resistant medium yellow—pure and intense in color. Of large size, excellent substance and texture. One of the finest yellows we have seen. Deciduous, strong grower, midseason. 4 feet.	\$4.00
<b>RIMFIRE</b> (Kildow 1952). A brilliant reddish Daylily with broad petalled, overlapping petals and sepals marked by a precise light gold midrib. Small golden heart gives depth to the bloom. Slightly twirled tips give grace to the large flowers. Very dependable grower and bloomer. Midseason-late. Recurrent blooming. Deciduous. Remains open evenings. 35 inches.	\$5.00
<b>ROSALIND</b> (Stout 1938). This is a variant of the wild Hem. <b>fulva rosea</b> which was collected in China. A clear colored rosy pink. July-August. 42 inches.	\$1.00
<b>ROYALTY</b> (Nesmith 1940). Large open flower of deep maroon with a velvety sheen, the star shaped cup is rich yellow. Midseason. 40 inches. Very fine!	\$1.50
<b>RUBY SUPREME</b> (Wheeler 1941). A. M., 1951. The large open flowers are a luminous ruby red, the throat is green gold. A delicate gold line trails through the middle of each petal. July. Evergreen. 3 feet.	\$1.50
<b>SACHEM</b> (Stout 1941). Rich deep red with a throat of yellow orange in sharp contrast. The color holds well in hot sun. Evergreen. June-July. 40 in.	\$0.75
<b>SPITFIRE</b> (Russell 1942). Fiery red with yellow mid-rib and throat, blooms continuously, medium size. 30 inches. Evergreen. Evening flowering.	\$0.75
<b>STARLIGHT</b> (Nesmith 1936). A lovely large, broad flower of pinard yellow, with overlapping ruffled segments. July-August. 39 inches.	\$1.00
<b>SUNNY WEST</b> (H. P. Sass 1933). A large light yellow. 4 ft. July-August.	\$0.75
<b>SWEETBRIAR</b> (Nesmith 1938). A lustrous large flower. The pink petals and sepals are well reflexed showing a delicate yellow cup. July. 40 in. Deciduous.	
	\$1.00
<b>TARA</b> (Nesmith 1940). Wide open flowers of rose-red. July. 3 feet. Deciduous.	\$1.00
<b>VALIANT</b> (Cook 1943). H. M. 1950. A massive glowing orange, fine in every way. The large flowers of open, spreading form have wide segments, the inner ones waved and crimped at the margin. Sun resistant. July. 42 inches.	\$3.00
<b>WAR PATH</b> (Russell 1942). Even dark mahogany red of fine quality. Flower wide open with broad petals. June-July. 36 inches. Deciduous.	\$1.50
<b>WINDSOR TAN</b> (Nesmith 1948). A lovely large colorful tan and buff yellow. The petals are soft golden brown; the sepals of yellow lightly flushed warm sepia. July-August. 28 inches.	\$5.00
<b>WINONA</b> (Cook 1943). Wide open flowers of pale buff-yellow overlaid with the least flush of rusty fulvous. The flower is quite large. July. 42 inches.	\$0.75
<hr/>	
Hemerocallis orders under \$5.00 are not prepaid, so must include 50c for shipping charges.	

## HEMEROCALLIS STANDARD VARIETIES

**50c Each, 3 for \$1.25**

**12 for \$5.00 shipped prepaid with Bountiful  
included as a gratis.**

Plants shipped will be of thrifty growth, labelled and guaranteed true to name.

**Amaryllis**—golden yellow.

**Anna Betscher**—orange yellow.

**Bagdad**—brown and red.

**Buckeye**—yellow, red eye.

**Burbank**—slender yellow.

**Calypso**—large lemon, night fl.

**Chengtu**—coppery orange red.

**Cinnabar**—gold with red.

**Geo Yeld**—large yellow with pink eye.

**Giantess**—tall, large yellow.

**Gold Dust**—early yellow.

**Golden Dream**—rich gold.

**Goldeni**—short golden orange.

**Gold Imperial**—tall gold.

**Imperator**—tall orange red.

**Margaret Perry**—reddish, tall.

**Middendorffi**—early, orange.

**Mikado**—deep yellow, red eye.

**Rajah**—orange, brown eye.

**Royal**—full yellow.

**Sirius**—profuse bright orange.

**Sovereign**—early, yellow.

**Stalwart**—large bronzy apricot.

**Sunset**—small flower, reddish.

**The Gem**—deep yellow.

**Theron**—dark red purple.

## JOIN THE HEMEROCALLIS SOCIETY

If you are interested in Hemerocallis, this new organization needs you and you need it. We want personal experience reports from hundreds of gardens. These, and the best advice from leading hybridizers, will be carefully collected and annually sent back to you in an attractive and useful yearbook which also will contain the names and addresses of our members to date. There will be bulletins and printed matter from time to time, and there is a loan library of Hemerocallis literature.

Annual dues are three dollars (\$3.00) and should be mailed to the Secretary-Treasurer, Geo. Lenington, Box 139, Kansas City, Mo.

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Bryce Canyon .....	16	Grand Canyon .....	17
Buffawn .....	16	Great Lakes .....	17
Burgundy Rose .....	16	Green Spot .....	5
Caezar .....	20	Gulf Stream .....	17
Captain Wells .....	6 and 16	Gypsy .....	17
Carillon .....	16	Harriet Thoreau .....	6 and 17
Carousel .....	16	Helen Collingwood .....	13
Casa Morena .....	16	Helen Louise .....	10
Challenger .....	22	His Excellency .....	17
Chantilly .....	16	Hoosier Sunrise .....	17
Chewink .....	22	Inchalong .....	4 and 21
Chicory Blue .....	16	Indiana Night .....	6
Chief Poking Fire .....	16	Intrigue .....	21
Chiquita .....	13	Jake .....	17
Chivalry .....	16	Jean Siret .....	21
Choir Boy .....	16	June Sunlight .....	12
Christabel .....	16	Kansas Ingleside .....	22
City of Lincoln .....	16	Katherine Fay .....	17
Copper Pink .....	16	Keepsake .....	5 and 21
Copper Rose .....	6 and 16	Kentucky Beauty .....	17
Cordovan .....	16	Kinglet .....	22
Coritica .....	16	Lady Mohr .....	17
Corporal Mary .....	13	Lady of Shalott .....	17
Courtier .....	16	Lake George .....	18

Lake Shannon	18	Rose Mist	21
Lancaster	6 and 18	Rose Top	19
Lavender and Gold Lace	18	Ruth	19
Leota	22	Sable	7 and 19
Lieutenant de Chavagnac	21	Sable Night	7
Little Elsa	21	Salamonie	7
Llewellyn	20	Samovar	19
Los Angeles	18	Santa Rosa	19
Lothario	18	Shannopin	19
Lotte Lembrich	10	Sharkskin	19
Louvois	18	Silver Lustre	19
Lynn Langford	18	Siskin	22
Madame Maurice Lassailly	18	Skeena	20
Majenica	6 and 18	Sky Above	7
Major	22	Snosheen	14
Manyusya	18	Snow Queen	20
Masked Ball	13	Snow Velvet	19
Master Charles	18	Sousun	19
Matane	20	Southern Snow	19
Mattie Gates	18	Southland	22
Maygold	22	Southwestern	12
Melanie	18	Staten Island	14
Melitza	18	Summer Sky	20
Mexico	18	Sunbeam	22
Midwest Gem	18	Sunny Ruffles	11 and 19
Mirror Lake	18	Sunset Blaze	19
Mist-o-Pink	21	Sylvia Murray	19
Monte Carlo	12	Tampa	5 and 21
Moonbeam	22	Tea Rose	19
Moonlight Madonna	18	The Admiral	19
Morning Bright	6	Three Cheers	7 and 19
Mount Blanc	18	Three Oaks	19
Mt. McKinley	18	Three Sisters	19
Negus	21	Tiffanja	19
New Era	13	Tiffany	19
New Snow	18	Tip Top	19
Nightingale	18	Tishomingo	20
Norah	10	Titmouse	22
Ola Kala	18	Topaz	11
Olive Eva	21	Towanda Redflare	20
Orangeman	11 and 18	Town Talk	8
Paradise Pink	9 and 13	Tranquility	14
Patrice	18	Tranquil Moon	7 and 20
Pewee	22	Tropic Night	20
Persian Prince	19	Tunkhannock	20
Pickanock	20	Two for Tea	22
Pierre Menard	13	Tycoon	20
Pink Bountiful	6 and 19	Veishea	20
Pink Cameo	19	Velvet Gown	20
Pink Reflection	6 and 19	Viipuri	20
Pinnacle	13	Violet Gem	5 and 21
Prairie Sunset	19	Violet Symphony	20
Pretender	7	Wabash	20
Primus	21	Warbler	22
Promise	5 and 21	Watermelon	11
Pseudiacorus	20	Whistling Swan	11 and 20
Radiation	14	White City	20
Raejean	19	White Sentry	14
Rainbow Room	14	White Tower	14
Rangitikei	19	Wide Awake	10
Red Gleam	19	Wide World	4
Red Orchid	22	Widget	22
Red Valor	19	Worthington	7 and 20
Redward	7	Yellow Frills	21
Reflection	21	Ylem	8
Relentless	7 and 19	Zantha	20
Rosa Barone	10	Zwanenburg	22

## INTRODUCTION AND TERMS

(Please read carefully before ordering)

**Prices**—Price is for one plant delivered prepaid to the customer in the United States only, unless otherwise indicated.

—**Orders amounting to \$5.00 or less are not prepaid and must include 50c postage when order is given to us.**

—On orders amounting to \$25.00 or more a discount of 20% will be allowed, except in the case of collections and the "Clearance Sale" beginning on page 15.

—**Please do not pay for orders in stamps of over 3c denomination.**

—This catalog supplants all prices in all our previous catalogs.

**Size, Quality, and Labeling—Guaranteed to be satisfactory to the customer.** If there is any complaint when plants are received, do not return them but give them the best possible treatment you can and write us at once, indicating the adjustment desired.

**Time for Planting**—Iris can be transplanted immediately following the blooming season from June through October. However, we will ship on any date you wish or as near to that time as weather will permit.

—No Iris will be shipped between May 15 and June 15, as those are the days of our blooming season. No Iris shipped after November 1, but we will start shipping again in the Spring as soon as weather conditions permit.

—Brief directions for planting Iris are given on the reverse of the duplicate order sheet in this catalog. Directions for planting Hemerocallis will be enclosed with each order.

**Personal Service**—We shall be glad to assist you at any time in making your selections in Iris or Hemerocallis for your garden or to advise and help you with your garden problems, if you will write us.

**Abbreviations**—There are a few general terms used in the description of the Iris which have been abbreviated for sake of convenience. They are as follows:

S.—Standards of Iris

F.—Falls of the Iris

A.I.S.—American Iris Society

A.M.—Award of Merit

H.M.—Honorable Mention

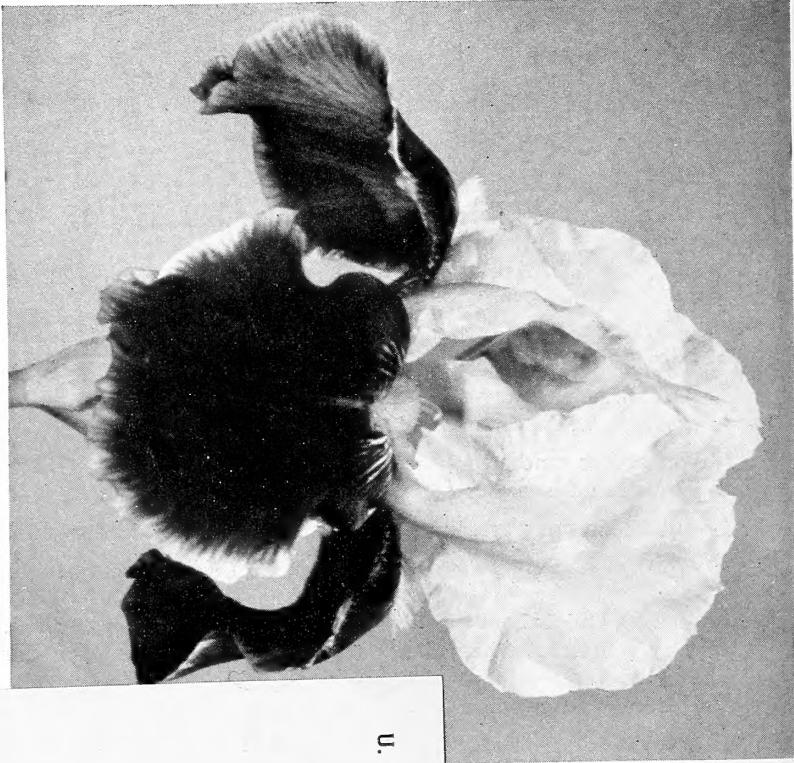
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Member of the English Iris Society

Member of the Hemerocallis Society

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